



BAC ***NEWSLETTER***

***THE OFFICIAL NEWSLETTER OF
THE BARBADOS ARTS COUNCIL***

**INSIDE:
BAC GALLERY
RE-OPENED FOR
BUSINESS**

**TAKE A PEEP AT OUR
CURRENT GROUP
EXHIBITION**

**FEATURED ARTIST:
JULIA SEYMOUR**

MAY - JULY 2020

VOL. 04- ISSUE 02

ART GALLERY RE-OPENS!



Jill McIntyre
Newsletter Editor

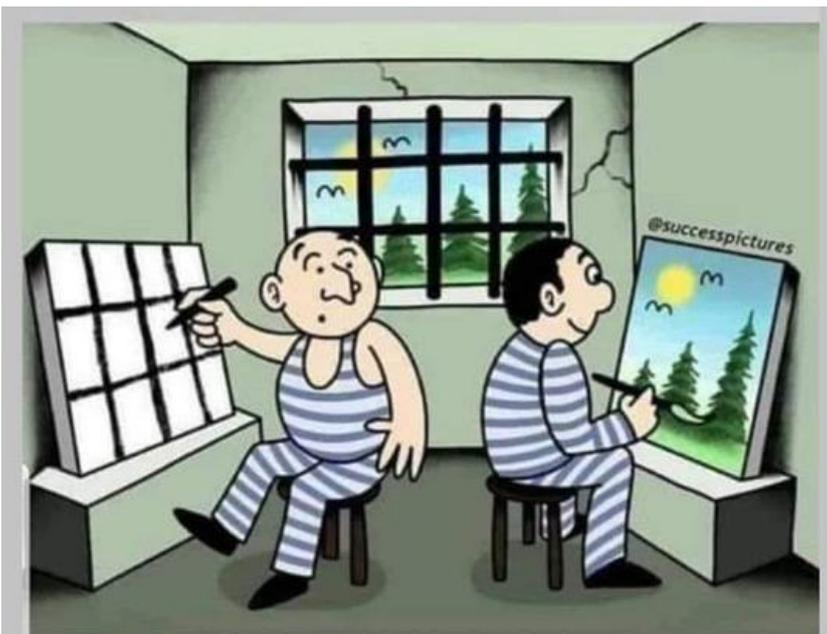
The Barbados Arts Council Art Gallery has re-opened for business and we are currently hosting our first group show since the COVID-19 Islandwide Curfew. The loss of business during the lockdown has been a huge blow to us - as it has been to many businesses across Barbados, and indeed throughout the world. Until further notice the Gallery will be open only on Mondays, Wednesdays and Fridays, at our usual business hours. We also ask all patrons to wear a face mask while visiting the Gallery.

The BAC is a Registered Charity and we run the Art Gallery as a non-profit centre in order to ensure that local artists always have a place to exhibit and sell their artwork. Inexperienced artists have the opportunity to rub shoulders with more seasoned artists, to share ideas and to learn from each other. The Executive Committee are all artists and volunteers who donate their time and talents to managing and maintaining the Arts Council and it's Gallery, which is funded through annual membership fees and commission on sales. These funds go towards payment of rent for the gallery space, payment of utilities (electricity and water) and other sundries (bank fees, stationery, cleaning supplies, etc.) for the gallery, as well as a salary for the gallery attendant.

As you may imagine, the lack of sales over the past few months; the loss of tourists at the height of the tourist season (tourists who represent the majority of our clientele); and the reluctance of members to pay their annual membership fees, have all had a terribly negative effect on the Gallery's already tight cash flow. The coronavirus pandemic has caused unprecedented disruption in economies worldwide, and certainly has been a severe shock to our economy here in Barbados.

However, despite the circumstances, Artists will always create art, it's who we are and what we do. We will persevere, we will find new ways to exhibit and show our work, we will find different ways to interact with our clientele, and we will innovate because we must. Necessity is the Mother of Invention, and no one is more inventive than a Creative!

I hope you enjoy this edition of the BAC's Quarterly Newsletter and I look forward to hearing from you and receiving contributions for our next issue.



The art of knowing is knowing
what to ignore. - Rumi

ON THE COVER

Featured on the cover of this issue is artwork by our Featured Artist, Julia Seymour. (see her story on page 2)

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FEATURED ARTIST: Julia Seymour

As a child growing up - drawing and painting was always a favourite past-time for Julia Seymour, and her love of art has continued throughout her life. In recent years she has expanded her artistic interests to learn about different types of printing - screen print, mono print, lithography, Japanese Woodblock at courses made available at Gainsborough House Print Workshop in the UK.

Regarding her involvement in the Barbados art scene, she reminisces, "I came to the island in 1965 to join my husband in the hotel business which took up most of my time. In those early days in my spare time, I continued to enjoy painting with Norma Talma and Angela Davies. More recently I have attended many of Heidi Berger's classes and experimented with other techniques - mixed media, wax resist, encaustic medium, pastels among others."

Julia believes that Barbados plays on the senses. "The amazing island colours, sounds and flavours had an immediate effect on me from the time I arrived in the island and has influenced my artistic style and colour palette. Originally I painted with water colour or oil paint but these days, for convenience my preferred medium is acrylic and the subject matter I have painted includes many interesting local scenes".

She has developed a love of the wax resist method and has completed a series of 'named' fishing boats pulled up on the beach at Six Men's Bay.

Now semi-retired, Julia finds she has more time to paint, particularly during the isolation and lock-down period earlier this year, due to the Coronavirus pandemic.

As a member of the Barbados Arts Council she enjoys getting involved with the many art activities around the island. She is a participating artist in Artists Alliance Barbados and treasurer of Art Studio Tours Barbados. Her work has been shown in many galleries and exhibitions on the island.



Artist Julia Seymour



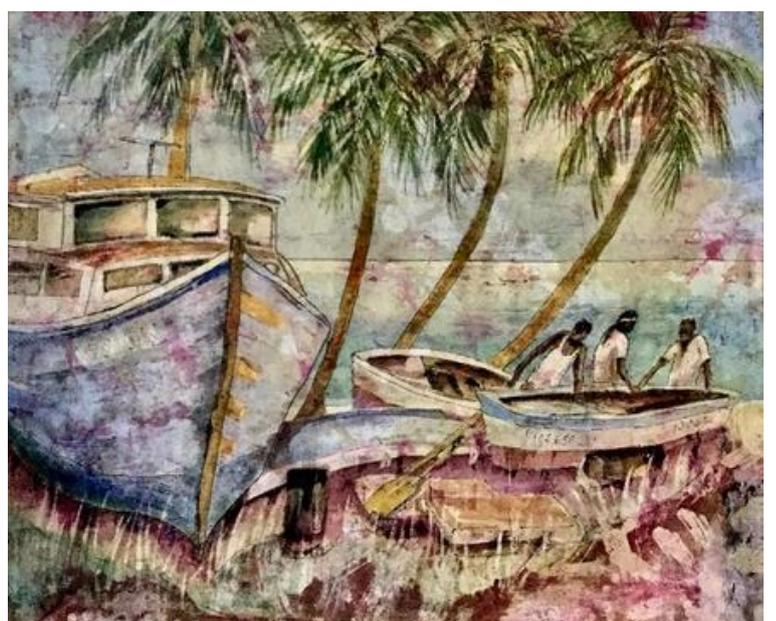
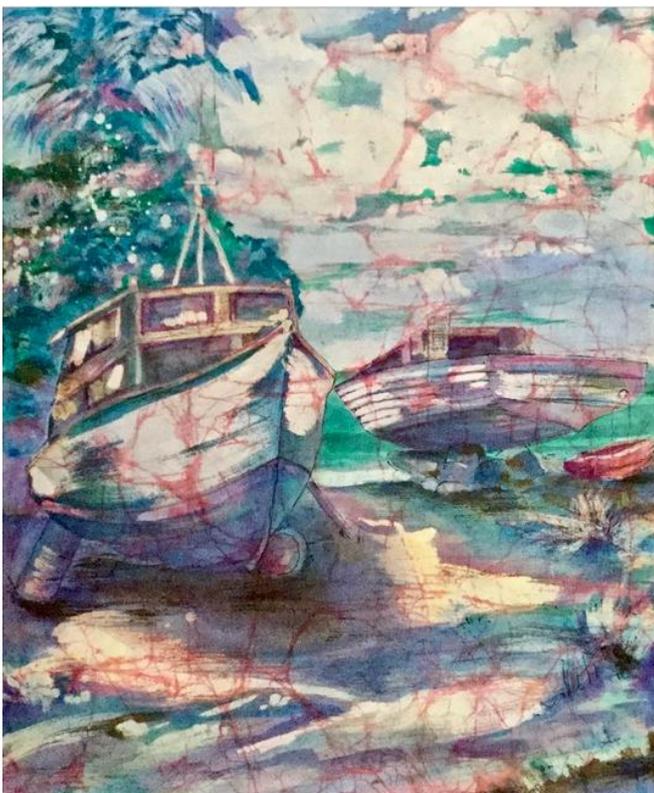
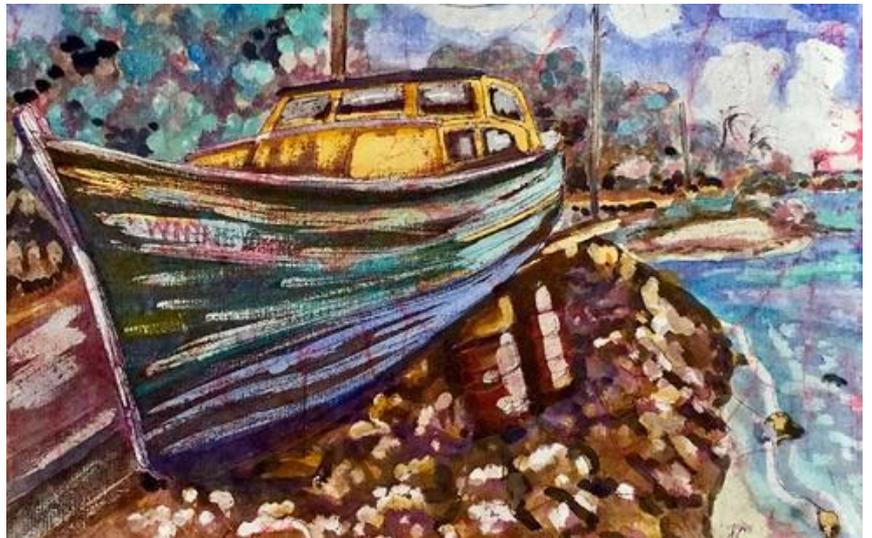
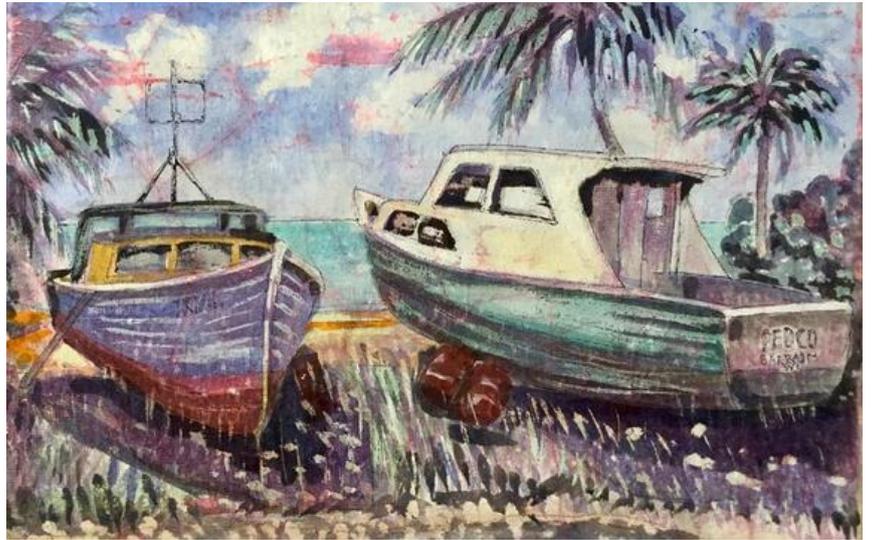
**Right: Wax Resist Artworks from Julia's
Turtle Life Series**

Featured Artist: Julia Seymour

She says that her “studio” can be ‘here or there’, depending on the mood she’s in. For example, if it’s “wax resist day” then she works at her kitchen counter where she can have the wax heater, the iron, inks, watercolours, plenty of newspapers and a big garbage bin for the waste! She describes the wax resist process as a messy business but thinks it’s like opening the best present on Christmas morning, when all the layers of wax have been removed and a picture is exposed! Julia says the result is always a surprise, as you can never be sure of the final image or the degree of success!

Inspiration comes to her as she travels, whether around the island or on overseas trips, with her trusty iPhone in hand and on-the-ready, to snap interesting images. The images which she photographs provide a wide range of ideas which develop into the subject for her next canvas.

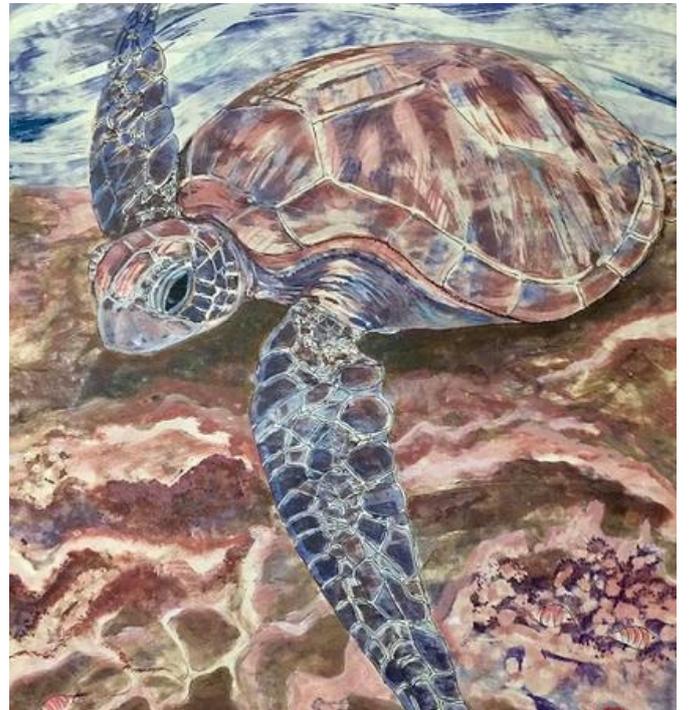
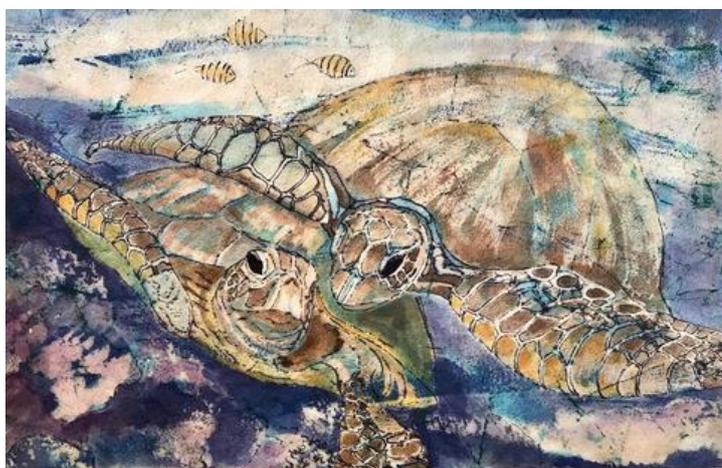
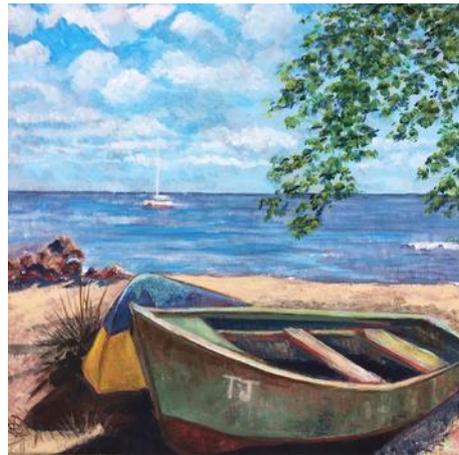
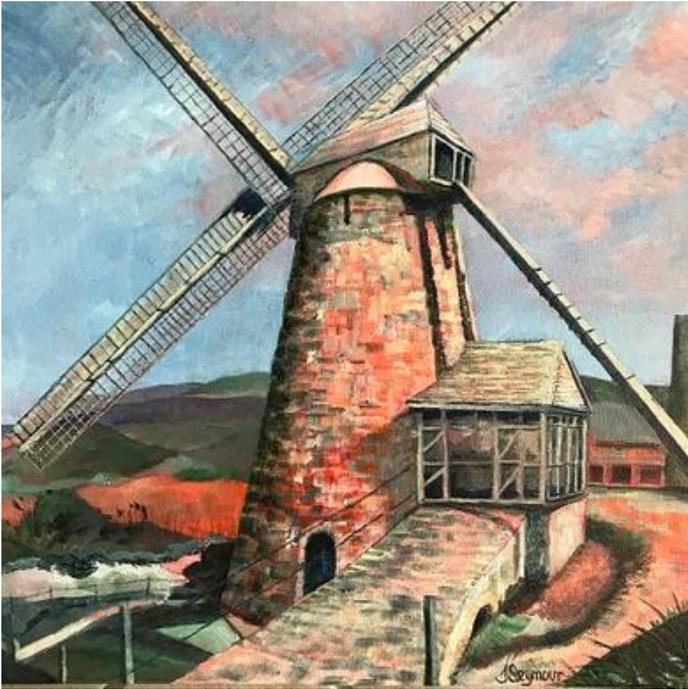
Julia is adamant that colours, shapes and shadows are important to make the painting come alive. She says that when she visits a beach of white sand and finds fossilised corals like intricate lace, in the rock face of the cliffs, surrounded by blue sky and turquoise ocean, she’s compelled to head straight home to paint and create!



On this page: Wax Resist Artworks from Julia's Six Men's Bay series

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Featured Artist: Julia Seymour



All artwork on this page: by Julia Seymour. Top and middle are photos of her "island gems". Bottom are Wax Resist artworks from her Turtle Life Series.

Painting in the Time of COVID-19

*Submitted by
Markley Clarke*

In Barbados in mid-March 2020, the presence of the health pandemic COVID-19 began to affect the way of life. New requirements were demanded of everyone including restrictions of movement, taking certain health and safety procedures and extending care to one another. Everyone had to adapt to what came to be known as 'the new normal'.

Artists were no exception. Some found comfort in the solitude of their creativity. As expected at this unusual time, one's psyche shifts and roams in peaks and valleys. Right brain-left brain transitions and contradictions were the order of the day. As artists frequently respond to what is happening in society, my reaction was to produce an abstract work of art depicting the state of affairs. What evolved was a short series of five works that referenced the sentiments and journey of this happening – COVID-19. It turned out that each was created monthly during March – July. The paintings and drawing in the time of COVID vary in style.

PANDECOVIDEA

The revelation of the serious consequences of COVID-19 brought with it grave concerns. One miniscule virus had permeated the whole wide world and upset it. The pandemic health condition caused by COVID-19 reflected in distress and even panic, chaos and pandemonium leaving only one place to go for respite – at home. Such is intimated in the abstract painting 'Pandecovidea'.



Above: "Pandecovidea" 20 in x 16 in, Acrylic on canvas



Artist Markley Clarke

CURFEW THRONE

The country was in lockdown and serious restrictions were in place. The curfew encouraged everyone to stay at home. There was a new found way for reflection. Many persons, including artists, engaged in a myriad of productive activities. The stylized painting 'Curfew Throne' was inspired by the aged rocking chair across my room and visions of people reposing to some quiet place – their Curfew Throne.



Above: "Curfew Throne" 10 in x 10 in, Oil on canvas

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Painting in the Time of COVID-19 (cont'd)

WE WILL RISE

This painting pays homage to the efforts of the various health professionals, officials and other persons whose relentlessness, dedication, patience, care, resilience, compliance and selflessness were playing a part in containing and combatting the ill-effects of the COVID-19 condition.

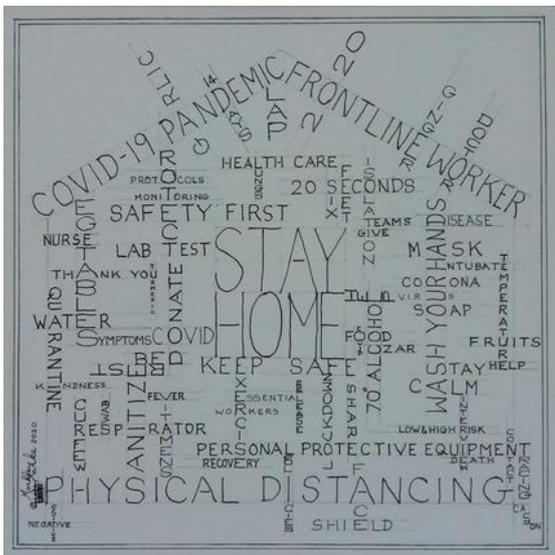
This painting highlights images which are synonymous with what was going on, suggests that recovery from COVID-19 would be through sustained efforts and that we will rise from that dark place; it foretells great hope on the horizon.



Above: "We Will Rise" 15 in x 11 in, Acrylic on paper

COVID LANGUAGE

A plethora of words and phrases were used in grappling with the pandemic to the extent that what emerged was a new "COVID Language". This drawing depicts the elements of that language which were not only constant reminders but suggests the imperative to tackle 'this thing' head-on. Though central to voicing the language was the need to stay at home, the drawing also represents the conjoining of people, things, behaviors and various actions needed to overcome COVID-19.



At left: "COVID Language" 11 in x 11 in, Pen and Ink on paper

CAUTIOUS REOPENING

Participation in and the success at managing COVID-19 resulted in the need for the country to return to a state of normalcy. 'Cautious Reopening' symbolizes the prudence that was being taken to ensure the good health and safety of everyone going forward.

This simple painting referenced the cautious opening of the 'doors'; the stages of reopening of the country; looking through the 'cracks' to see what lies ahead; the consultation and putting in place of protocols, systems and procedures. Also depicted is the possibility of a return of the virus which lurks in the background.

There are bright sparks of hope to come.



Above: "Cautious Reopening" 12 in x 12 in, Oil on canvas

Most persons will agree that living in the time of COVID-19 was an interesting experience that will be remembered for a long time; so too was painting at the time of COVID.



Group Exhibition at BAC Gallery

Here's a little peep at some of the artworks currently on show at the BAC Art Gallery. We have a very nice mixture of work from new, emerging artists, as well as from more seasoned artists, with a wide variety of subject matter to suit myriad tastes. The work shown here does not represent the entire the show, and you should be encouraged to visit the gallery in order to view all the art that is on offer.

You will find an array of different artworks in the Gallery including paintings, fine art photography, prints, note cards, and magnets. Quite a few of the watercolour paintings and fine art photography are framed behind glass and so will not appear on these pages as they photograph with reflections, and are therefore best viewed up close in person!

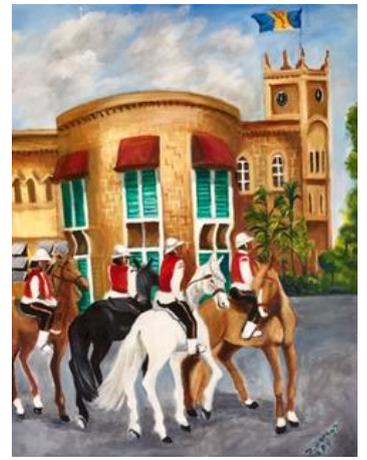
Artist: Debra Durant



"Angel Fish"
12in x 12in
Oil on canvas



"Landship"
20in x 16in
Oil on canvas



"Parliament Buildings"
18in x 24in
Oil on canvas

Artist: Roslyn Worme



"Tulips in the Sun"
16in x 20in
Acrylic on canvas

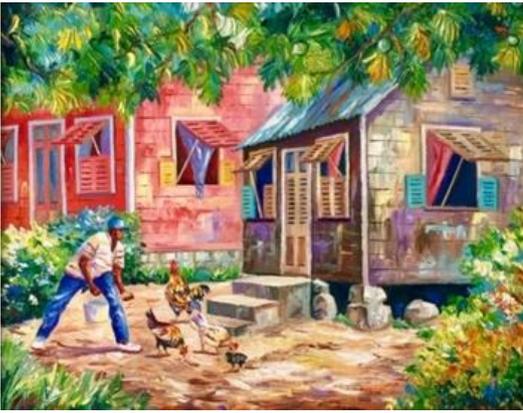


"Oh Banana Tree"
8in x 16in
Acrylic on canvas



"Crazy Daisies"
20in x 16in
Acrylic on canvas

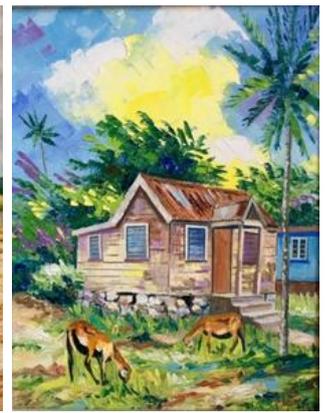
Artist: Everick Lynton



"Come Fuh Corn"
20in x 16in
Oil on canvas



"Harvesting Sugar Cane"
36in x 26in
Oil on canvas

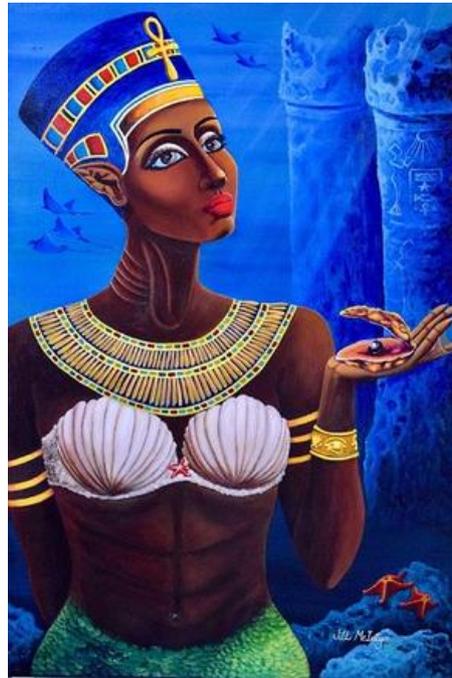


"Evening Light"
11in x 14in
Oil on canvas

Artist: Jill McIntyre



"Night Reaper"
24in x 36in
Acrylic on canvas



"Black Pearl"
24in x 36in
Acrylic on canvas



"La Sirene"
24in x 36in
Acrylic on canvas

Artist: Steven Haynes



"Walkers, St. Andrew"
12in x 9in
Acrylic on canvas

Artist: Audrey Bryan



"New Horizon"
30in x 10in
Oil on canvas

Artist: Joan Durant



"Singing Bird"
11in x 14in
Oil on canvas



"Pink Rose"
9in x 12in
Oil on canvas

Artist: John Carter



"Fisherwoman"
8in x 12in
Oil on canvas



"Three Chattel Houses"
12in x 9in
Oil on canvas

Artist: Marilda Weatherhead



"In Flight"
20in x 16in
Oil on canvas



"Impression"
20in x 24in
Oil on canvas



"The Blue Chattel House"
20in x 16in
Oil on canvas

Artist: Mark Phillips



"Sandals Barbados"
24in x 20in
Acrylic on canvas



"Erosion"
24in x 20in
Acrylic on canvas



"St. George Garden"
20in x 16in
Acrylic on canvas

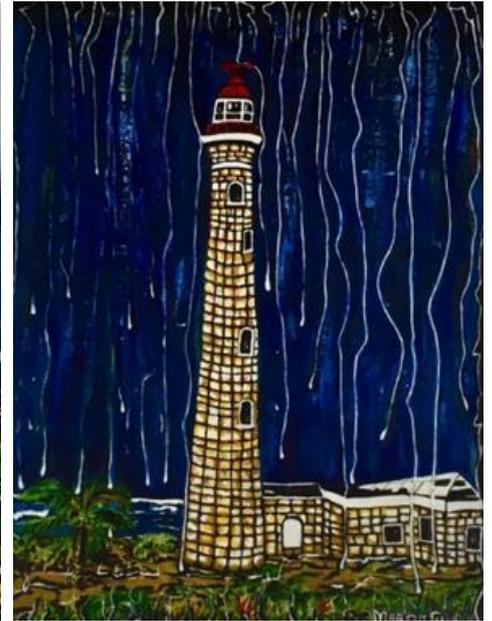
Artist: Margaret Gunby



"Southpoint Lighthouse"
12in x 16in
Mixed Media



"Needhams Point Lighthouse"
12in x 16in
Mixed Media

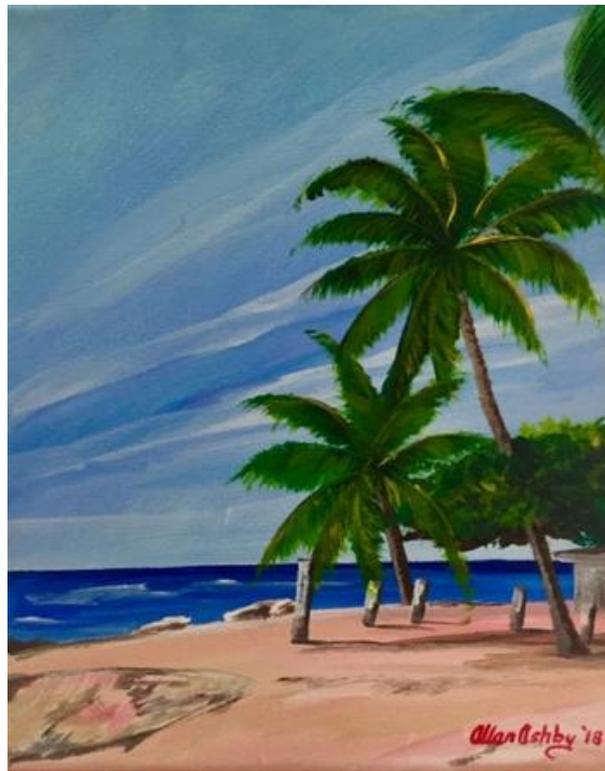


"Eastpoint Lighthouse"
12in x 16in
Mixed Media

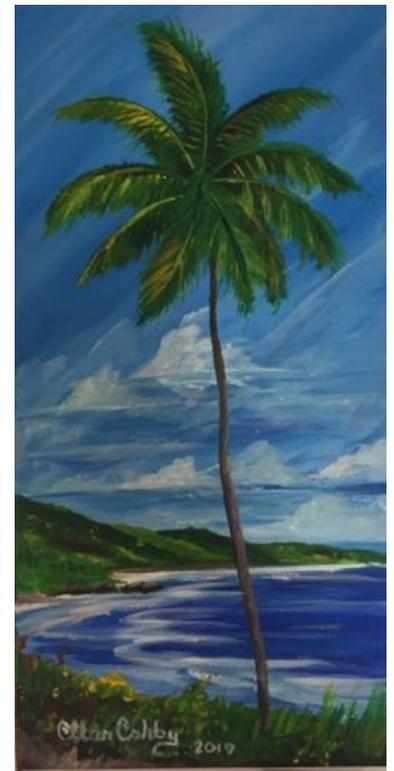
Artist: Allan Ashby



"Eastern Serenity"
15in x 30in
Acrylic on canvas



"Sandy Beach"
8in x 10in
Acrylic on canvas

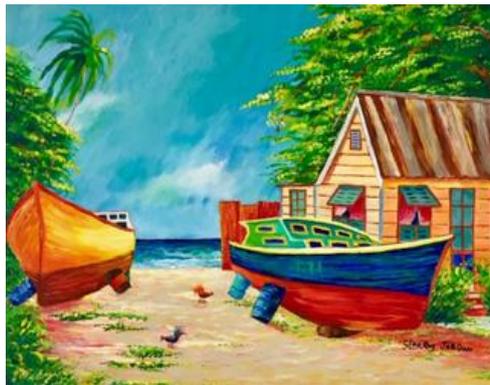


"Bathsheba"
6in x 12in
Acrylic on canvas

Artist: Glenroy Jordan



"Working Woman"
20in x 24in
Oil on canvas



"Chattel at Six Men's Village"
20in x 16in
Oil on canvas



"Bridge Road, St. Michael"
24in x 20in
Oil on canvas

Artist: Susan Alleyne-Ford



"High"
15in x 30in
Acrylic on canvas



"Princess"
18in x 24in
Acrylic on canvas

Artist: Abigail Lucas



"Blossoms"
5in x 7in
Acrylic on canvas



**"Heliconia
Dichia"**
5in x 7in
Acrylic on canvas



"Leaves"
5in x 7in
Acrylic on canvas

Artist: Neville Oluyemi Legall



**"Pathway to the
Sea"**
10in x 20in
Oil on canvas



"Off the Road"
20in x 24in
Oil on canvas



"Light at River Bay"
20in x 16in
Oil on canvas

Artist: Rasheed Boodhoo



"Hanging Out"
Fine Art Photography



"Going by the Chossel"
Fine Art Photography

**Artist:
Giselle Walker**



"Cherry Bomb"
16in x 20in
Acrylic on canvas

Artist: Jhan P. Browne



"Crane Beach"
24in x 19in
Oil on canvas



"St. Lucy"
24in x 18in
Oil on canvas



"Beautiful Bottom Bay"
Oil on canvas

Artist: Norma Farmer



"Farewell in Pink"
16in x 20in
Acrylic on canvas

Artist: Julia Seymour



"Carnival Girl 2"
12in x 18in
Wax Resist

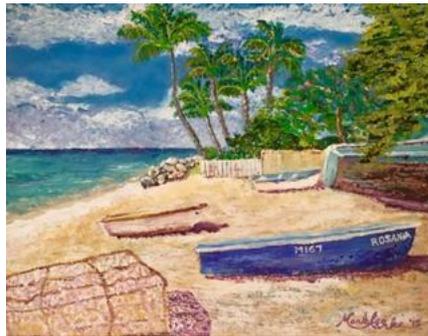


"Carnival Girl 1"
12in x 16in
Wax Resist

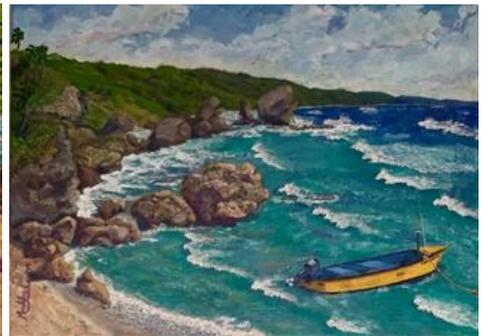
Artist: Markley Clarke



"View from Mount Hillaby"
30in x 20in
Acrylic on canvas



"Pile Bay"
10in x 8in
Acrylic on canvas



"Martin's Bay"
22in x 16in
Acrylic on canvas

Artist: Linda Ward



"St. George Parish Church"
11in x 14in
Acrylic on canvas



"Carrington Village"
18in x 14in
Acrylic on canvas



"Babylon"
12in x 12in
Acrylic on canvas

Artist: Hugh Walker



"Cotton Tower"
20in x 14in
Fine Art Photography on canvas

Artist: Dr. Raymond Maughn



"Chattel House"
25in x 14in
Fine Art Photography

Artist: Virgil Broodhagen



"Visiting Tent Bay"
20in x 16in
Oil on canvas

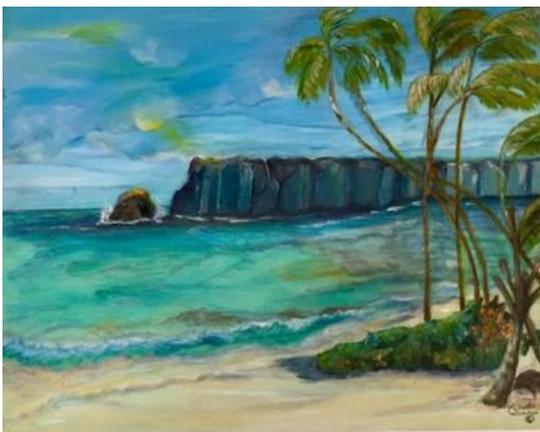


"Three Tall Men"
20in x 18in
Oil on canvas



"Fruitstand in St. Maarten"
24x 18in
Oil on canvas

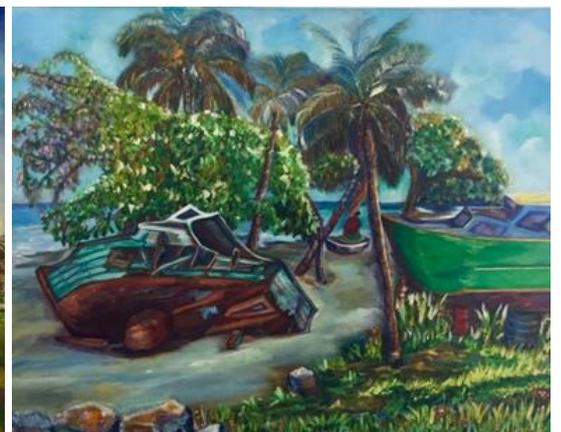
Artist: Juliette Clarke



"Relaxed Ambience"
20in x 16in
Acrylic on canvas

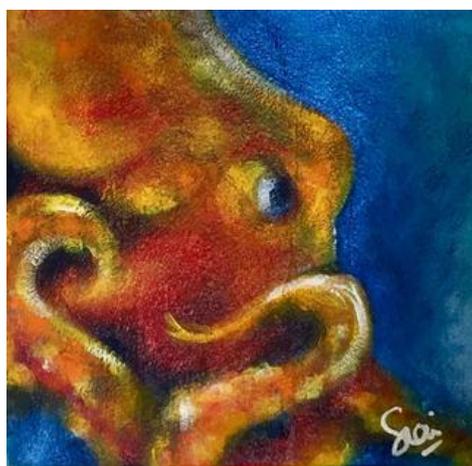


"Lighting the Way"
11in x 14in
Acrylic on canvas



"Boats at Rest"
30in x 24in
Acrylic on canvas

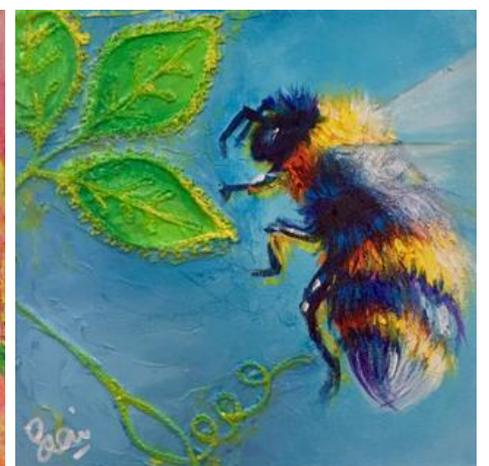
Artist: Sian Pampellone



"Submerged"
8in x 8in
Acrylic on canvas

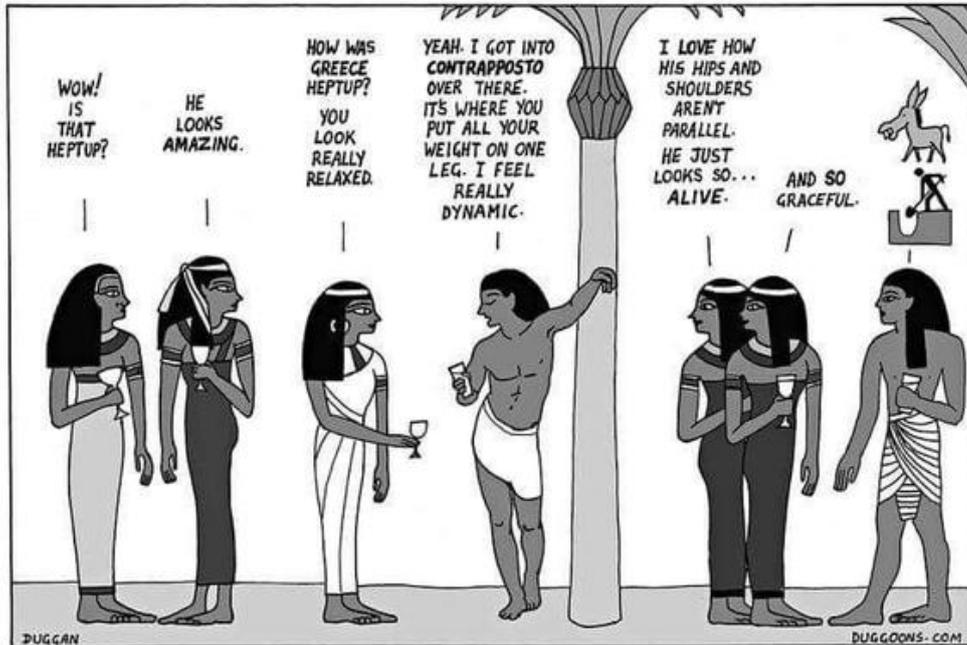


"Bee Series 7"
8in x 8in
Mixed Media



"Bee Series"
8in x 8in
Mixed Media

The Last Laugh



Farcus

by David Waisglass
Gordon Coulthart



"How many times do I have to tell you?
... Don't draw on the walls!"

BAC Member Benefits

The BAC's primary purpose is to nurture the artistic expression of creatives in Barbados. If you are an artist who wants to learn, share ideas, and contribute to the growth of Visual Arts as a viable sector in Barbados, then you should join the Barbados Arts Council. We also welcome persons who appreciate art but who may not be artistically inclined, and who want to add their other talents and time to help nurture the visual arts in Barbados. Apart from the satisfaction of assisting the Council in achieving its goals, here are some of the benefits that BAC members enjoy:

1. Members can participate in any BAC group show without paying hanging fees! (up to 3 pieces per person)
2. New and emerging artists get the opportunity to show their artwork and gain experience at the BAC gallery when they might not yet gain access to other galleries
3. The BAC gallery commission on sales is only 30%! (considerably less than other galleries)
4. Members get a 5% discount when they purchase art supplies from Laurie Dash & Sons
5. Get a 5% - 10% discount on selected items from The Art Hub

Visit the Gallery and apply for membership today. An annual fee of Bds \$100 is applicable. Art Students (secondary school and BCC) are eligible for a student membership fee of Bds \$50 per year.

BAC Art Gallery hours: Mon-Fri 9:30am to 4:30pm, and Sat 9am to 1pm

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