

# **BAC NEWSLETTER**

**THE OFFICIAL NEWSLETTER OF THE  
BARBADOS ARTS COUNCIL**

**BARBadian ARTISTS  
EXPERIENCE  
CARIFESTA XIV IN  
TRINIDAD**

**NEW BAC EXECUTIVE  
ELECTED AT AGM**

**THIS EDITION'S  
FEATURED ARTIST:  
ANDY PIERCE**

**LATEST EXHIBITIONS  
AT THE BAC ART  
GALLERY**

**BAC CONSTITUTION  
REVISED**

**AUGUST - OCTOBER 2019**

**VOL. 03 - ISSUE 03**

# Annual General Meeting Held

As advertised in the press and on social media, the Barbados Arts Council's Annual General Meeting was held on Wednesday, 25th September 2019, at the BAC Art Gallery. Less than 10% of the membership attended the meeting. Elections were held for officers of the new Executive Committee and the results were as follows:

- Neville Legall – President
- Markley Clarke – Vice President
- Jill McIntyre – Honourary Secretary
- Allan Ashby – Honourary Treasurer
- Jhan Patricia Browne – Floor Member
- Petra Haynes – Floor Member
- Mary Radix – Floor Member

Neville Legall was unanimously returned to the position of President, a post he has held for several years. He thanked all those who had served on the Executive Committee over the past years, and welcomed newcomers. He also reminded those present that AGMs are now held biennially, and therefore the newly elected Executive Committee will be in place for two years.

It should be noted that members are not paid to serve in these positions.

Members of the Executive Committee are all volunteers who freely give their time and talents to assist in managing and maintaining the BAC. We invite all members to feel free to share their ideas for the upliftment and growth of the BAC, and also be prepared to give of their time and talents to help bring these ideas to fruition.



BAC members awaiting the start of the AGM

## New Gallery Opening Hours

As of November 4th, 2019, the BAC Art Gallery will be open as follows:

**Monday to Friday:** 9:30 am - 4:30 pm  
(closed for lunch 1:30 pm - 2:00 pm)

**Saturday:** 9:00 am - 1:00 pm

We would love to have the gallery open for longer hours, however, to accomplish this we would need volunteers to fill in as gallery attendant during extended hours. If you have the time and the inclination to work on a voluntary basis, kindly call the gallery and give your contact information to Juliette Clarke, and someone from the Executive Committee will reach out to you.

The BAC Art Gallery number is (246) 426-4385.

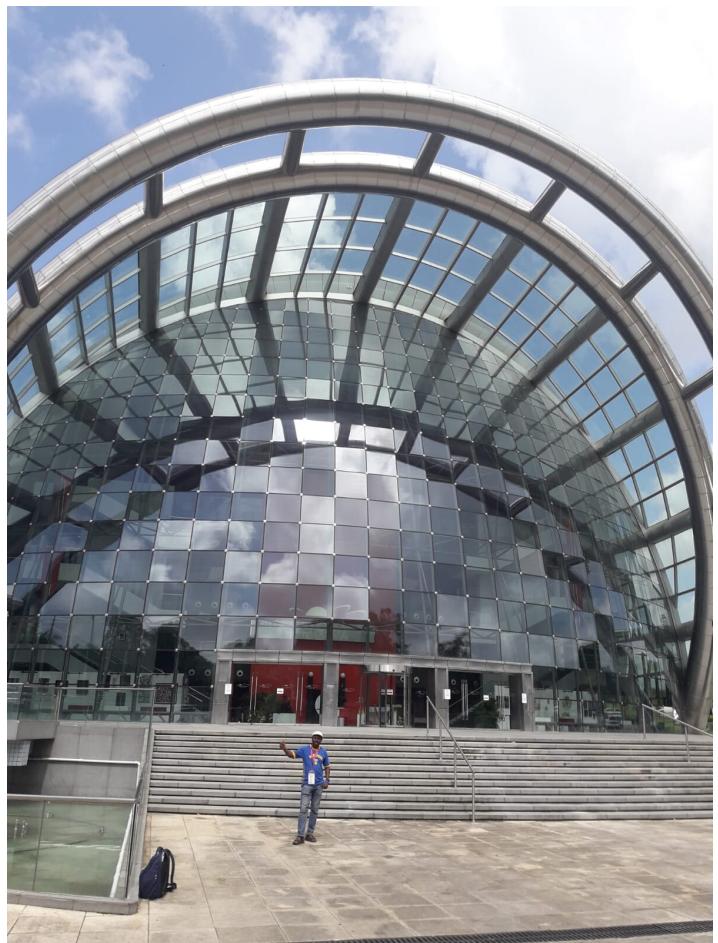
# Barbadian Artists at CARIFESTA XIV

written by Neville Oluyemi Legall

CARIFESTA XIV was held in Trinidad from August 16th to 26th this year and I was fortunate to be included in the Barbados delegation. I was assigned to work with fellow BAC member and NCF Cultural Officer with responsibility for the Visual Arts, Rodney Ifill. We handled the Barbados Country Booth at the Grand Market. The display featured works by several artists and craftsmen and included some impressive pottery, handbags, jewelry, paintings and prints, hand-painted fabric and photography. The handbags by Roslyn of Barbados as well as monkey jars by Indigenous Pottery and photographs by Rasheed Boodhoo were very popular among visitors.

The Grand Market layout was spectacular with thoughtful depiction of iconic street scenes from the islands where CARIFESTA had previously been hosted. So Barbados' Parliament Building's Clock Tower and Independence Arch were replicated to represent Barbadian landmarks. Visitors daily enjoyed the exhibits as well as food and drinks from the various islands. The cultural presentations by performers from throughout the island chain provided entertainment each day and night.

The shipping container stocking exhibits and other



Neville Oluyemi Legall outside the National Academy for the Performing Arts in Trinidad



Above: replicas of iconic Barbadian landmarks - the Clock Tower at the Parliament Buildings and the Independence Arch



items from Barbados was released late from the Trinidad Customs but, once released, there was a most concerted effort by our contingent to quickly set up the displays and also put things in place for the performing artistes. However, patrons were treated later that night to a remarkable performance in song, dance and drama as Barbados featured and set the standard for the country nights.

Barbados was represented in the major Visual Arts Exhibition held at the Museum. Nick Whittle, Walter Bailey, Russell Watson,

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# Barbadian Artists at CARIFESTA XIV



*Above: Neville Oluyemi Legall gives a demonstration in the art of watercolour painting.*

*Below: Master Artist, Trinidadian LeRoy Clarke*



KraigYearwood and Gail Pounder Speede were some of the artists on display.

I had the pleasure of presenting a demonstration in the art of watercolour painting. In just about one hour I completed a small piece as visitors watched and engaged in conversation.

I was most fortunate to have two visits with master artist LeRoy Clarke. He spoke with passion and urged guests to strive for excellence while noting that art is war. His Legacy House home and studio stock several large and imposing originals and can be considered a museum in its own right. How can I ever forget the gaze of his bulging eyes as he asked, "You came from Barbados, eh? And you ain't bring no whiskey?"

CARIFESTA XIV was a memorable gathering of creatives who used the occasion to connect with other cultural practitioners and enjoy the rich and diverse artistic expressions of the region.

*Below: An installation by Nick Whittle, one of Barbados' representatives in the visual arts exhibition.*



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# Barbadian Artists at CARIFESTA XIV

*Below: A few of the artworks on display at CARIFESTA XIV by artists from other islands in the region.*



## BAC Constitution Revised

**submitted by Allan A. Ashby**

The Barbados Arts Council has been in existence for over 60 years now and has weathered many storms over this period of time. The current economic situation afflicting Barbados has also impacted on the BAC, affecting sales and the Government of Barbados subvention which in recent years had been cut by 60 percent.

The organization has worked to mitigate the negative effects of these problems over several years with limited success.

Nonetheless, the BAC has continued to survive this harsh environment and continues to provide services to its members. We continue to work on viable options to keep the organization relevant and sustainable for the long-term.

One of the many changes that the 2017-2019 Executive Committee undertook



relates to amendments to the Constitution and By-Laws of the organization. This became necessary in order to enhance the ease of conducting the affairs of the BAC, to streamline our finances, and to make the organization more relevant to its members and to the wider society in this 21st century.

The complete amended document was ratified and adopted at the last Annual General Meeting which took place on 25th September 2019.

The amended Constitution and By-Laws will be made available to members in pdf format by the end of this year.

# Featured Artist: Andy Pierce

Multitalented artist, Andrea (aka Andy) Cozier Pierce was born in Barbados in 1943, but spent her childhood among three islands – Trinidad, St. Lucia and Barbados. Andy's mother, Maggie Cozier, was also an artist as well as a musician, and their home was always filled with art and music. Constantly surrounded by art and artists as a child, Andy says she was creating art before she could even hold a pencil.

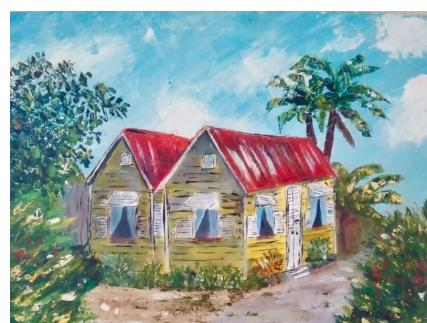
She earned her B.Ed. in Early Childhood Education, and qualified as a Teacher in 1965. Andy spent many years at St. Gabriel's where she taught Music and Movement. Andy married Tommy Pierce and they had three children and six grand-children. After she retired from teaching, Andy took up Art seriously. She takes her inspiration from nature and traditional Barbadian chattel houses. Her watercolours of Barbadian life are popular, and her use of bright, cheerful colours captures the essence of life in the Caribbean.



*Above: Artist Andy Pierce at her chattel house and home studio*



*Above are Anthurium Lilies which are featured on the front cover of this newsletter.*

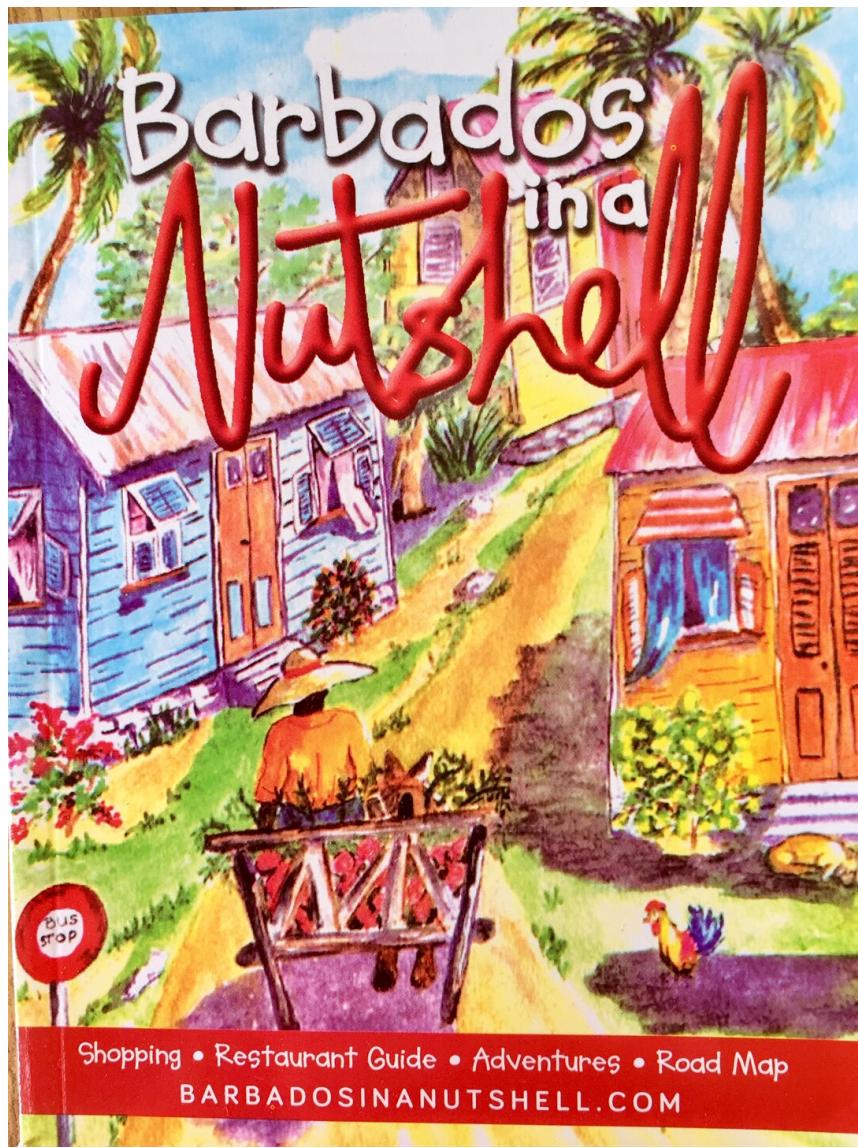


All artworks shown on this page are by Andy Pierce.

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## Featured Artist: Andy Pierce

Andy currently lives in a lovely chattel house-styled cottage, where she maintains her art studio. She loves gardening and sewing and remains active despite having to make life-style adjustments due to Fibromyalgia. In fact, it is because of the Fibromyalgia that she has given up painting with oils and acrylics and has perfected her style with watercolours. Andy is a wonderfully upbeat lady with a youthful spirit, and a keen eye for beauty in simplicity. Her artwork is featured on the cover of the latest edition of "Barbados in a Nutshell", a popular visitor guide which is widely used in the local Tourism industry.



Above: Cover art by Andy Pierce.



All artworks shown on this page are by Andy Pierce.

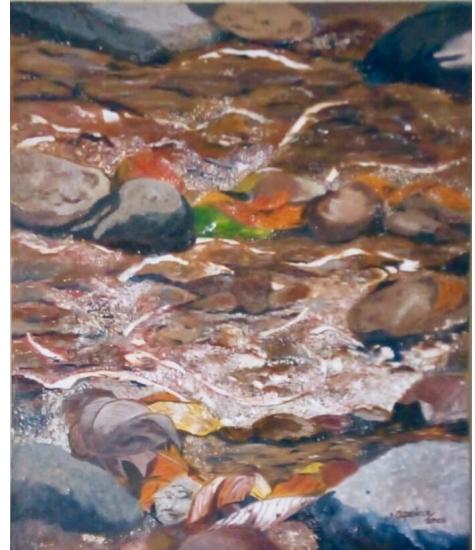


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# Featured Artist: Andy Pierce



All artwork on this page by Andy Pierce  
Bottom right:  
Andy in her  
home studio



# Exhibitions at the BAC Gallery

## Little Gems (Aug 23 – Oct 5)

An annual group Art exhibition showcasing a collection of "Little Gems" – small but precious and affordable, quality paintings by local artists. The canvases are usually less than 20" in height or width, and are popular with tourists and Bajans who live overseas, looking for original art that can be easily packed in their luggage to take back home after vacationing here.



## DUO ART SHOW (Oct 6-19)

Two BAC members - Petra Emmanuel and Jill McIntyre – rented the art gallery for their DUO Art Show. It was the first collaboration between these two emerging female artists. Petra and Jill met for the first time a few months ago at the BAC, and quickly "clicked". They share very similar interests and both have a background in graphics and communications. Petra has recently taken on the responsibility for redesigning and updating the BAC's website. As a visual artist, she experiments with mixed media and is becoming known for beautiful paintings that incorporate natural materials such as grass, leaves and sand, and which are stunningly finished in resin.



Jill McIntyre



Jill has been a member of the BAC's Executive Committee since 2017 and was elected Honorary Secretary at the recent AGM, taking over from Jhan Patricia Browne who served in that position for many years. Jill is responsible for editing and producing the BAC's quarterly newsletter. She paints in acrylics and especially enjoys painting marine life and coastal environments. Below are a few of the paintings exhibited:



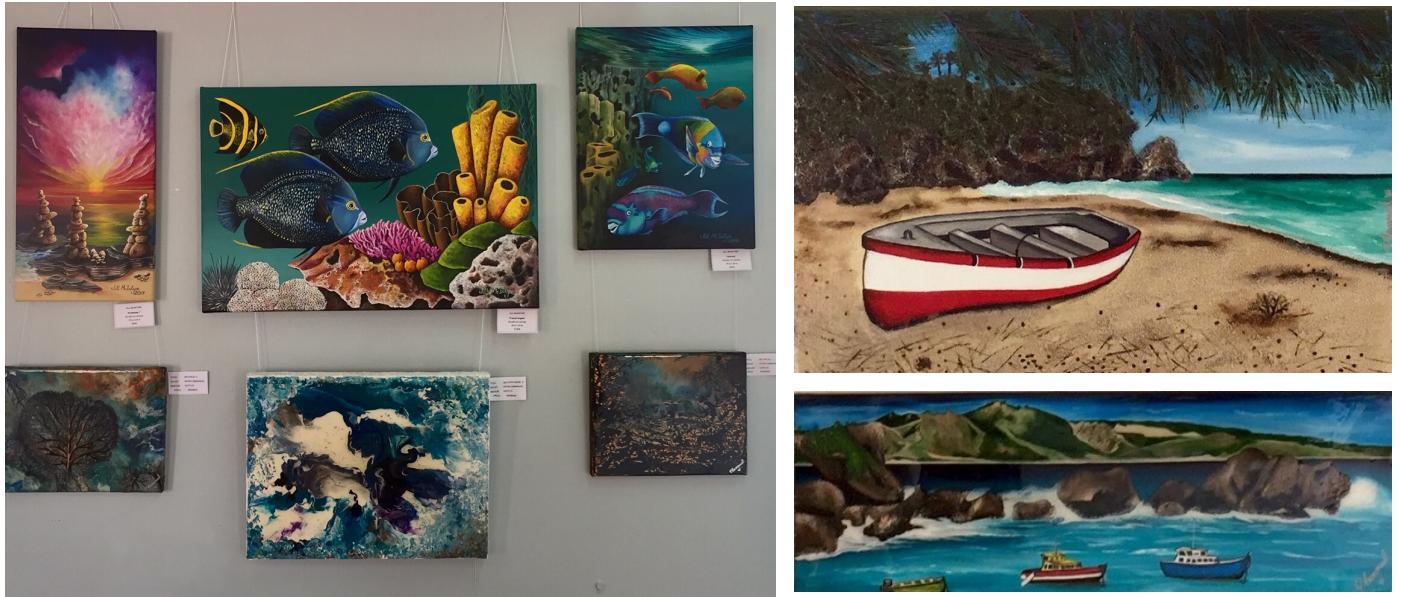
Petra Emmanuel



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# Exhibitions at the BAC Gallery

Photos on this page feature paintings by Petra Emmanuel and Jill McIntyre, exhibited at their DUO ART SHOW (Oct 6-19)

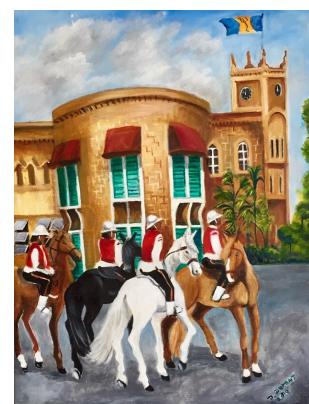
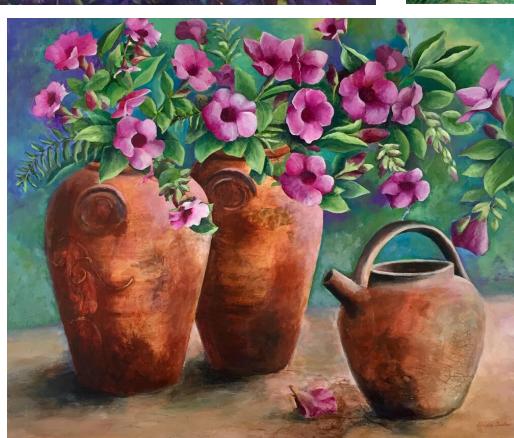
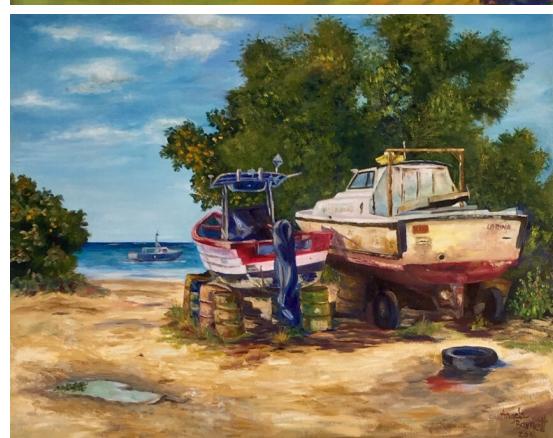
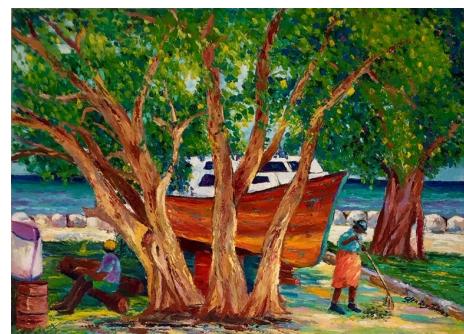
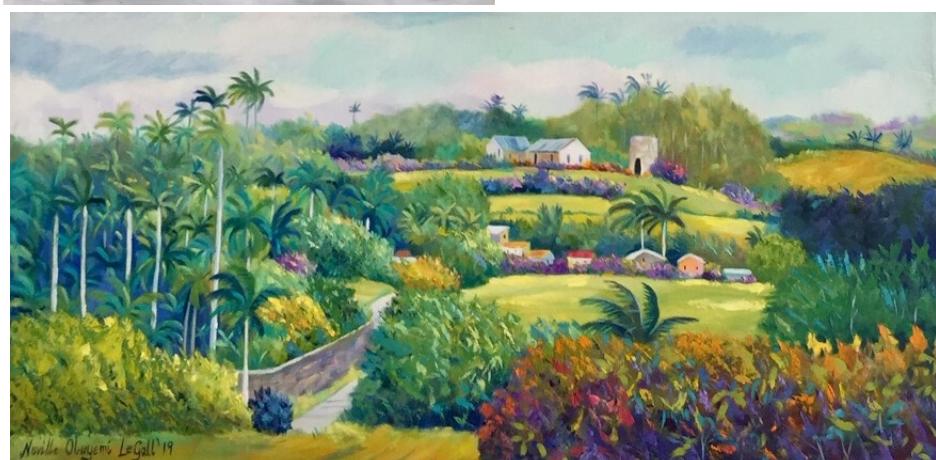
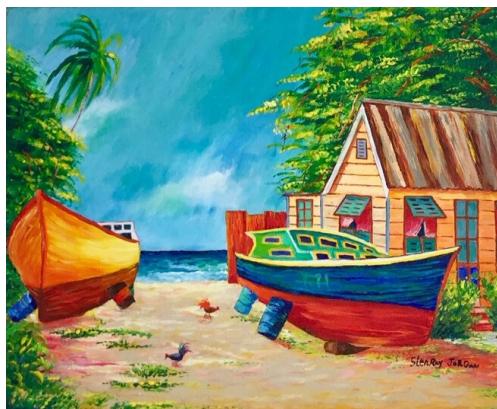


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# Exhibitions at the BAC Gallery

## Simply Barbados Group Show (Oct 20 – Dec 7)

This show is currently on at the gallery. It is a very engaging group show that exhibits works by a wide variety of local artists. On this page are works by Debra Durant, Glenroy Jordan, Roslyn Worme, Neville Legall, Angela Barnett, Linda Tudor, Julia Seymour, Susan Alleyne-Forde and Everick Lynton.



This page is just a small sample of the work being shown. Go see the exhibition for yourself today. You won't be disappointed!

## The Last Laugh



## BAC Member Benefits

The BAC's primary purpose is to nurture the artistic expression of creatives in Barbados. If you are an artist who wants to learn, share ideas, and contribute to the growth of Visual Arts as a viable sector in Barbados, then you should join the Arts Council. We also welcome persons who appreciate art but who may not be artistically inclined, and who want to add their other talents and time to help nurture the visual arts in Barbados. Apart from the satisfaction of assisting the Council in achieving its goals, here are some of the benefits that BAC members enjoy:

1. Members can participate in any BAC group show without paying hanging fees! (up to 3 pieces per person)
2. New and emerging artists get the opportunity to show their artwork and gain experience at the BAC gallery when they might not yet gain access to other galleries
3. The BAC gallery commission on sales is only 30%! (considerably less than other galleries)
4. Members get a 5% discount when they purchase art supplies from Laurie Dash & Sons
5. Get a 5% - 10% discount on selected items from The Art Hub

Visit the Gallery and apply for membership today. An annual fee of Bds \$100 is applicable. Art Students (secondary school and BCC) are eligible for a student membership fee of Bds \$50 per year.

**BAC Art Gallery hours: Mon-Fri 9:30am to 4:30pm, and Sat 9am to 1pm**

**#20 Pelican Craft Centre, Harbour Road, Bridgetown**

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**[www.thebarbadosarts council.com](http://www.thebarbadosarts council.com)**